

Children's Newspaper

Every Wednesday—Fivepence

11th November, 1961

HOW TO CROSS THE CHANNEL

The Channel—Britain's Moat, or the seasick traveller's nightmare, whichever way you look at it—is crossed every year by hundreds of thousands of people and great quantities of goods. For years experts have argued about the merits of crossing it by a tunnel, and more recently by a bridge. Now a dam or rocket transport are suggested. Here CN reviews the proposals.

WEATHER, especially fog, can bring all cross-Channel traffic by sea and air to a standstill. At present, too, heavy goods moving between Britain and the Continent have to be off-loaded from land transport to ship, on one side of the water, and then back again to land transport the other. This adds up both in time, money, and risk of damage.

And now Britain is making up her mind about joining the Common Market—uniting with the principal countries of Western Europe so that, tradewise, she and they may become like one huge country.

If she does join, it will be more important than ever for that Channel crossing to be as quick and unflinching as possible.

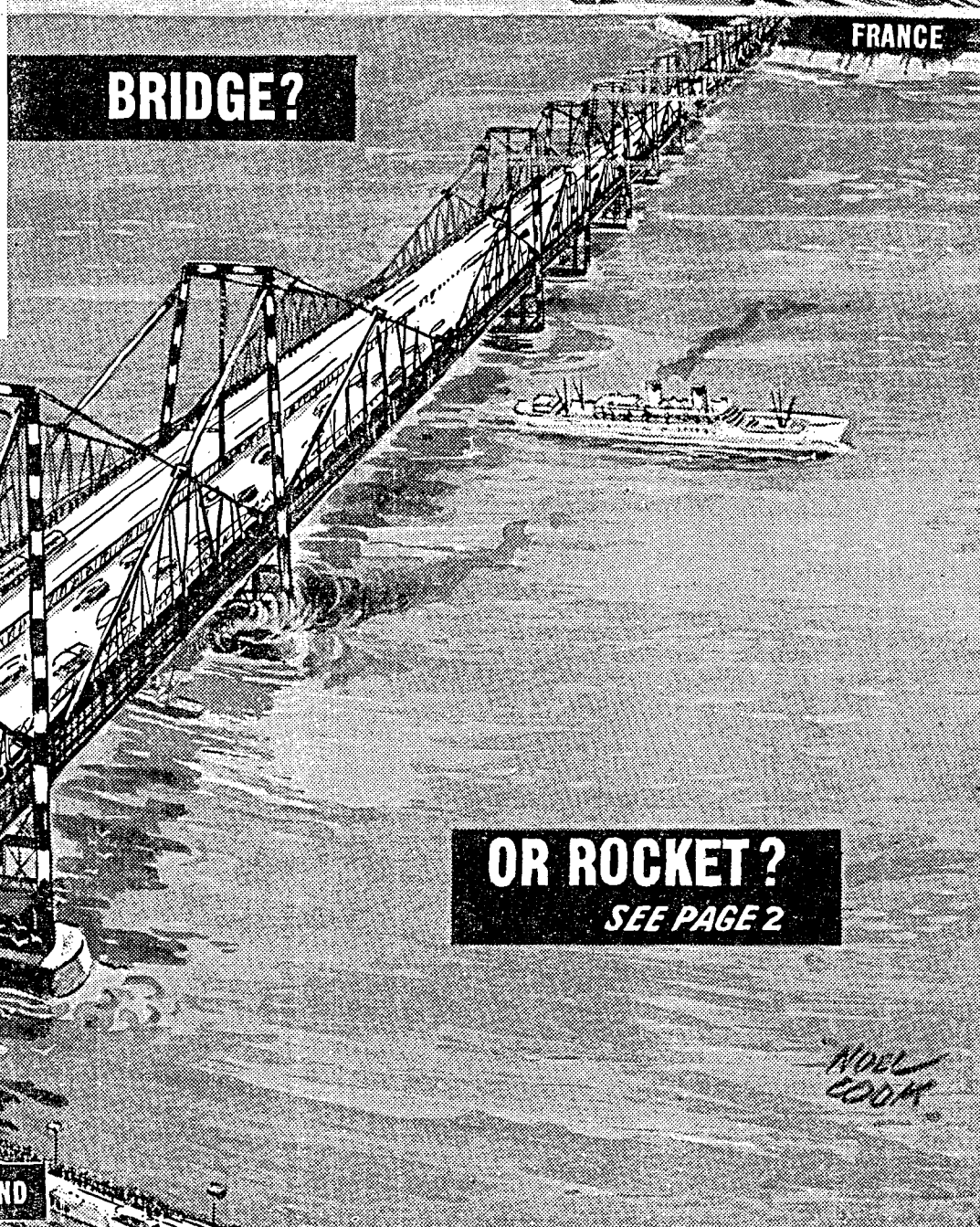
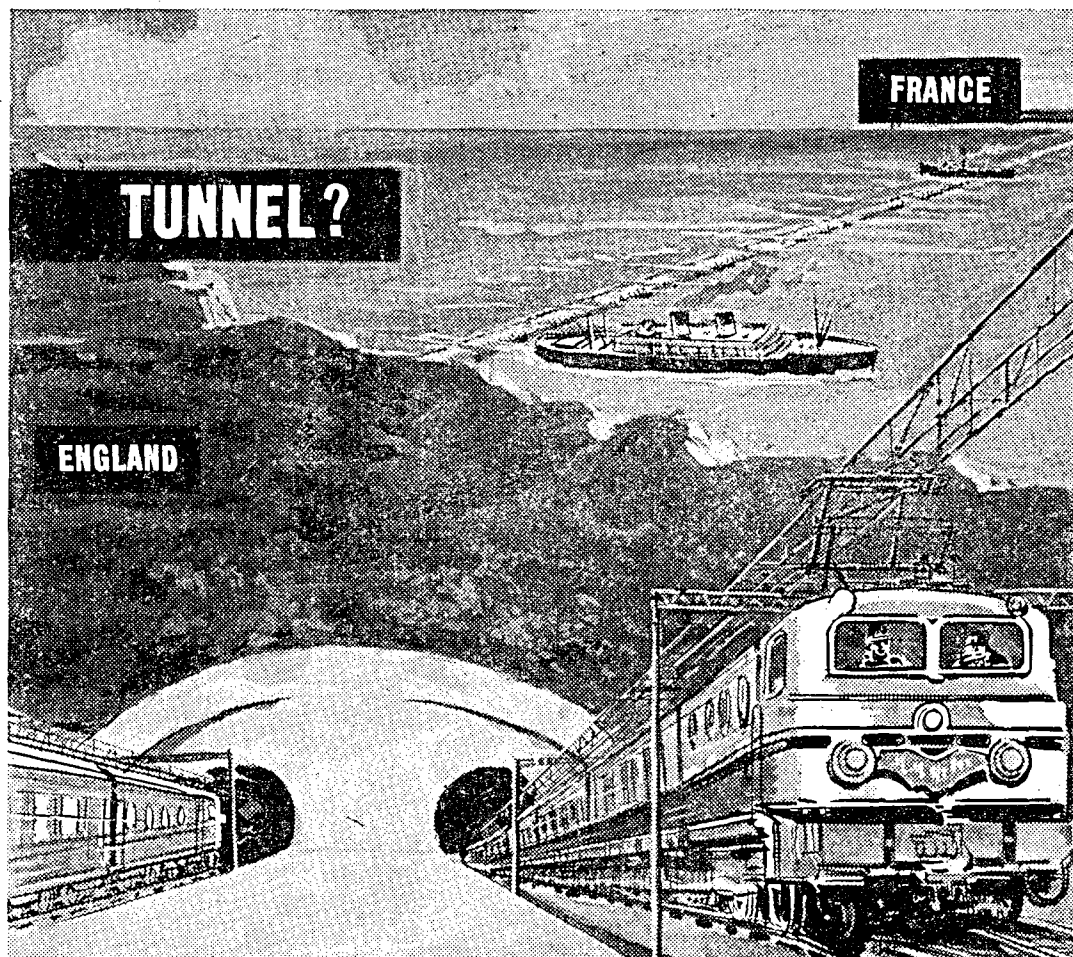
Government officials, engineers and transport men, both in France and Britain, are now arguing about the best way of doing this.

There are two main sides to the argument. One side wants a long tunnel. The other side wants a big bridge.

Tunnel

The Tunnellers propose a twin railway tunnel over 30 miles long. That is much longer than the bridge would be because of the run-down to a safe under-sea level on one side and the run-up to the surface on the other. Train passengers could reach Paris from London in 4 hours 20 minutes. (Estimated fare 32s. single; or £7 13s. for car and driver). Cars.

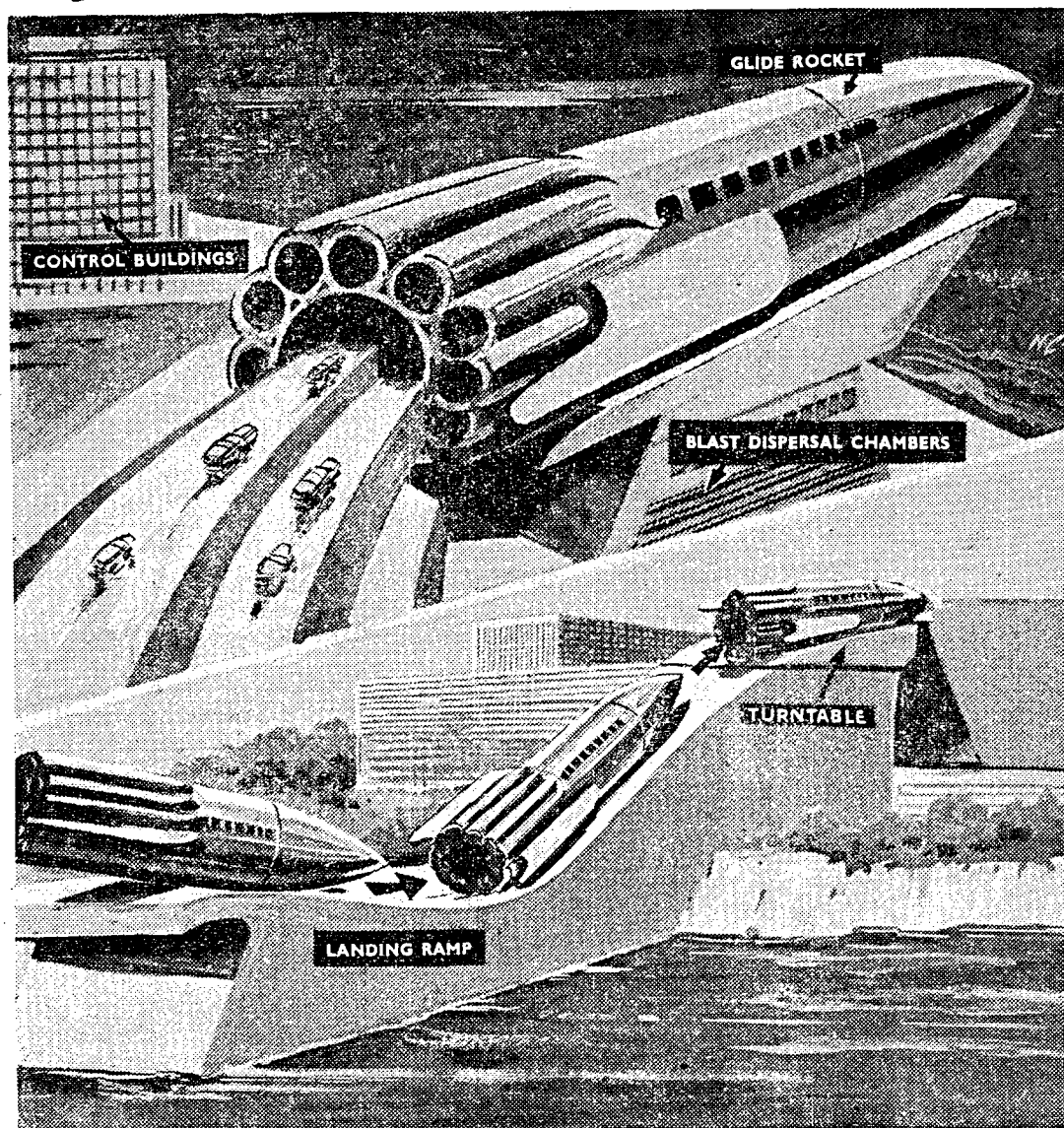
Continued on page 2



OR ROCKET?
SEE PAGE 2

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By tunnel, bridge—or rocket?



Continued from page 1

coaches, and lorries could be loaded on to special trucks.

Capacity: 4,200 passengers and 1,800 vehicles an hour in each direction.

Time to build: About five years.
Cost: About £109,000,000.

Objections: Time spent in loading vehicles on and off railway; difficulties in case of breakdown; a road tunnel might mean ventilation difficulties with exhaust fumes; and car-users might object to a 35-minute tunnel drive.

Bridge

The Bridgers want a 21-mile long structure from Dover to Cap Blanc Nez near Calais. It would take two rail tracks, five lanes for cars, lorries, and coaches, and two special lanes for motor-cycles. This enormous bridge would be carried on 164 concrete pillars. There would be 230 feet headroom with ample clearance for big ships.

Capacity: 5,000 cars an hour at an average toll charge of £6 10s.

Time to build: About six years.
Cost: About £200,000,000.

Objections: High cost compared with tunnel; danger to shipping; traffic difficulties in fog.

M. Jules Moch, ex-Minister in the French Government, thinks that putting cars on a train is obsolete and that a road tunnel would be hard to ventilate. The bridge would have nine traffic

lanes against the train-tunnel's two. M. Moch has had a model of the proposed bridge built by Meccano.

Says Mr. L. F. A. d'Erlanger, Chairman of the English Channel Tunnel Co.: "If we go into the Common Market the Channel is a 'must'. If we don't go in it seems to me even more of a 'must'."

Rocket

On top of all this Dr. J. Bronowski, the famous scientist, has recently written in *The Sunday Times*: "A Channel tunnel or bridge . . . surely belong to the year 1920." He thinks we shall soon be able to cross, with our cars, in rockets, once the problem of controlled glider landing for rockets has been solved.

Or even a Dam

A third suggestion, put forward in France—though far less discussed, yet—is for a huge dam across the Channel. It could carry ample railway and motorway and would have locks through which ships could pass.

Such a dam could also hold big hydro-electric plant to harness the Channel tides and generate vast amounts of power.

Tunnel, Bridge, Rocket, or even Dam—you can take your choice.

And, of course, some people even like swimming across.

Letter from the Editor

Every week I get many letters from readers telling me of adventures they have had, things they have seen, their views on a variety of subjects, and so on.

A lot of these letters are so interesting that I am going to start publishing some of them. Beginning with the 25th November issue, the CN will have a Readers' Letters feature every week.

So why don't YOU drop me a line? Send me a photograph, too, for publication with your letter if chosen.

The address to write to is:

THE EDITOR,
The Children's Newspaper,
Fleetway House,
Farringdon Street,
London, E.C.4.

Looking forward to hearing from you,

Yours sincerely

THE EDITOR

P.S. At the end of your letter, let me know what feature in the CN you like best. And do please enclose a stamped, addressed envelope so that I can reply personally if there isn't room to publish your letter.

WHAT'S A POTATO NEST?

Seven thousand amateur cooks entered this year's Children's Cooking Competition organised by the South of Scotland Electricity Board.

The finalists, six boys and six girls, appeared recently on the floodlit stage of the Kelvin Hall, Glasgow, to prepare two special dishes.

The set dishes were "potato nests" and a salad. The first includes sieved potatoes, eggs, cream, butter, nutmeg, tomato, and grated cheese. It sounds tasty

—and making it so won first prizes for David Wilson of Drongan School, Ayrshire, and Anna Maria Hutcheson of Carrick Academy, Ayrshire.

Round church

First round church to be built in Britain since the Reformation is to be erected at Dunstable, Bedfordshire, for the Roman Catholic community there. It will hold up to 900 people.

Headmaster for the United Nations

This kindly-looking man comes from Burma, an Eastern land of 20 million people, writes the CN Political Correspondent.

His name is U Thant. The Burmese pronounce it Oo Tant. U means Mister or "uncle" and Thant stands, broadly, for purity or cleanliness. Like most Burmese he is a Buddhist.

Born 52 years ago, U Thant went to school at Pantanaw in Burma—and later went back there as headmaster. And experience in looking after unruly schoolboys might be thought useful for a man succeeding the late Mr. Dag Hammarskjöld as Secretary-General of the United Nations.

U Thant gave up teaching for political writing to help bring his country to independence from Britain in 1948. By 1952 he was representing Burma at UN.

Reading is his great passion—and he reads and writes English as well as he does Burmese. In New York, the home of UN, he belongs to eight book clubs. He has also written four books.

He is known as a kindly man of great understanding. Certainly he will need all of these qualities in his new job as "headmaster" to the United Nations.



Many Happy Returns



Birthday Greetings to Prince Charles, who will be 13 next Tuesday.

Popularity Poll at the Zoo

Wild horses will soon be included in the collection at London's Zoo. Why? Because viewers of Granada's *Zoo Time* on Wednesdays have elected horses as their third favourites among all animals.

This choice came as a surprise to Dr. Desmond Morris, the Zoo's Curator of Mammals, when the votes rolled in for the *Zoo Time* animal popularity poll.

Heading the Top Ten were chimpanzees and monkeys. Then, after the horse, came the bush baby, giant panda, Polar bear, elephant, and lion. Ninth came the dog—another surprise because dogs, like horses, are domesticated creatures not normally associated with the Zoo.

Dr. Morris believes the dog might have polled more votes if all viewers had included tame animals in their lists. Anyway, the dog votes persuaded the Zoo authorities to obtain some wild dogs from Africa, and these have already arrived at Regent's Park. The tenth choice was the giraffe.

The poll also included a "hate" list. In this the snakes and spiders left all others far behind.

THIS WAY, MR DANE



There is nothing like a helping lead while showing a Great Dane round the estate—well, the garden!

Barnardo gifts for royal baby

The boys of Dr. Barnardo's Technical School at Hertford have been busy on an extra-special job—making a six-sided play-pen for Princess Margaret's baby. The Princess is their President, and this will be a gift to her from the 7,000 children of Dr. Barnardo's homes.

A cover for the play-pen's plastic floor is being made by one of the older girls, an expert needlewoman, at Dr. Barnardo's Hostel at Earls Court, London.

NEW BRIDGE FROM DEVON TO CORNWALL

Britain's longest suspension bridge has been opened.

Spanning the River Tamar between Saltash in Cornwall and St. Budeaux, near Plymouth in Devon, it has a suspended length of 1848 feet, and is close to the famous railway bridge built over 102 years ago by the great engineer, Isambard Brunel.

Brunel took six years to build his bridge, whereas the present one was built in two and a quarter years—thanks to modern equipment.

Replacing a ferry, the new Tamar bridge will speed up road traffic to and from South Devon and Cornwall. Drivers pay a toll, but pedestrians may cross free.

CN Prizewinners

Hearty congratulations to these five winners of CN Competition No. 7, each of whom has been awarded a "painting-by-numbers" OIL PAINTING SET: Amanda Acheson, Farnham; Alison Baxter, Glossop; Michael Blake, Farnborough; Patricia Boyack, Carnoustie; and Michael Siggers, Beddington.

Decorative plaques with paints for colouring have been sent to these ten runners up: Stephen Cooke, Morpeth; Berenice Jones, West Wickham; Brenda Baker, Wirral; John Ball, Hassocks; Janet Apps, London, E.11; Stuart Forbes, Northallerton; Jennifer Hales, Blaydon-on-Tyne; Veronica Jackson, Neston; Robert Sawyer, Swindon; and Howard Simpson, Stockport.



Mr. Therm's Magic Wand

There's no limit to the wonderful things Mr. Therm can do by waving his magic wand.



Magic from Ammonia

Another of the magic things Mr. Therm produces by waving his wand when gas is being made is ammonia. Ammonia is terribly useful. You probably know that it is used as a refrigerant—for keeping things cold—but did you know that it can also be used in the making of artificial silk and in photography? One of its most valuable uses is as a fertiliser base. Mr. Therm's magic helps farmers to grow more food by providing sulphate of ammonia to scatter on their fields. Wonderful Mr. Therm!

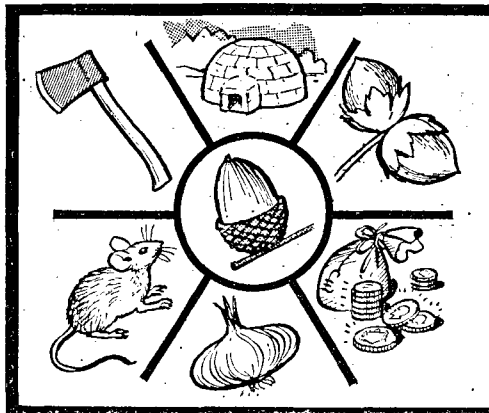


Magic in the Kitchen

Mr. Therm is a wizard in the kitchen at keeping things cool as well as hot. By waving his magic wand he supplies Mummy with a gas refrigerator which works absolutely silently to keep eggs, butter, meat, and milk cool and fresh. Mummy can do her shopping in the middle of the week, when things don't cost so much, and be sure that what she buys will keep fresh in her fridge till the weekend. And think of the lovely ice lollies she can make as a special treat for you—thanks to Mr. Therm!

Issued by the Gas Council.

* TRY AND WIN A PRIZE ! Find Mr. Therm's Hidden Word



HOW TO ENTER : Write down the initial letter only of the seven objects shown, then arrange them in the correct order to make a word which is included in the story above. To give you a start, we've put the first letter in the centre!

Write your answer on a postcard, add your full name, age, and address, ask a parent or guardian to sign it as your own unaided work, then post it to :

Mr. Therm's Hidden Word No. 3, Children's Newspaper, 3 Pilgrim Street, London, E.C.4. (Comp.).

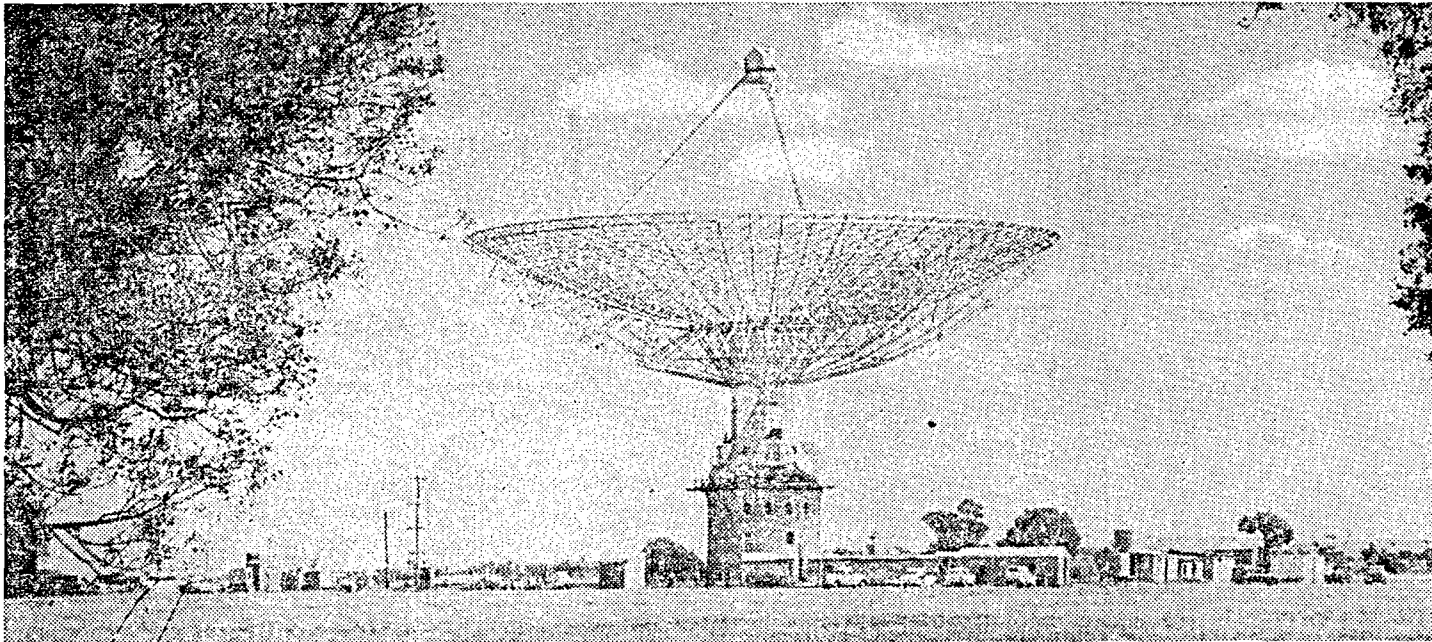
Mr. Therm will award £2 2s. Book Tokens for the three neatest correct entries (with writing according to age taken into consideration) received by Friday, 17th November. His decision is final!

MORE "WHIRLIGIG" WINNERS!

The winners of our Mr. Therm's Whirligig Competition No. 6 are Anne Ingram of Wilmslow, Peter Moralee of Whitley Bay, and Elizabeth Walczak of Salisbury.

GAS KEEPS THINGS COOL !

THIS WIDE WORLD



TELESCOPE THAT LISTENS

This queer mushroom-like structure is Australia's new radio telescope. It will probe the secrets of space many millions of light-years away. The huge instrument is now nearing completion at Parkes, New South Wales. The wide "dish," 210 feet in diameter, has a reflecting surface consisting of 1,300 small mesh panels. It is seen here in the "parked" position necessary when winds are more than 25 m.p.h. The tower is 42 feet high, and tower and dish together weigh 1,750 tons.

SPOTTING ARCTIC ANIMALS FROM THE AIR

Flying 45,000 miles backwards and forwards across the Queen Elizabeth Islands, Canada's northernmost territory, naturalists have made the first aerial survey of wild life there. They have recorded musk-oxen, caribou, wolves, foxes, Arctic hares, polar bears, seals, and waterfowl. The information will be useful if, as is likely, Eskimo communities are moved to new homes.

Irish boomerangs

An Ulsterman who has discovered the secret of making a boomerang is Mr. Claude Austin of Londonderry. He has never been to Australia, and first saw an Aborigine throwing a boomerang in a film. A keen woodworker, Mr. Austin decided to try to make one himself. His first 39 attempts were failures. Then at the 40th, the weapon circled through the air and came whizzing back to his feet.

Now he has made over 800 boomerangs and even exported some to Australia, where an expert says they fly just as well as those made by Aborigines.

Super lorry

Claimed to be the biggest road vehicle in the world, a 40-wheel lorry, 85 feet long, was recently shipped from Alabama, U.S.A., to Iran. There, part of its job will be to carry heavy equipment down a four-mile tunnel to the powerhouse of a hydro-electric dam.

As there will be no room to turn the lorry at the bottom of the tunnel, it has been built to be steered from either end. There are three drivers, one for each section of the vehicle, and they communicate with each other by telephone.

DEEPEST HOLE IN EUROPE

Russian geologists are drilling a hole 4½ miles deep north of the Caspian Sea—the deepest hole yet made in Europe. It will be one of five bore-holes, ranging in depth up to nearly 10 miles, which are to be sunk in different parts of the Soviet Union.

The idea is to find out more about the structure of the Earth's crust and how the continents, oceans, and mountains came into being, and how earthquakes are caused.

Exploring an underwater city

The drowned city of Apollonia, near Marsa Susa on the Libyan coast, has yielded up some of its 2,400-year-old secrets to a party of R.A.F. men whose hobby is skin-diving. They spent six adventurous days there, on leave from their station in Germany.

Apollonia was once a great Mediterranean port. Its shops traded with Egypt, Carthage, and Greece. Its famed school of philosophy was attended by students from near and far. Then, about 2,000 years ago the sea level

suddenly rose, engulfing part of the town, and its harbour to a depth of about 50 feet.

Diving every day—and giving inquisitive sting-rays a wide berth—the R.A.F. underwater swimmers were able to fix the position of the ancient harbour, which had previously only been guessed at. Among the many relics they brought up were fragments of marble columns, pottery, the plinth of a child's statue, anchors, a millstone, and wine jars—one bearing the maker's name

That carpet snake was no joke

A police sergeant at Caboolture, Queensland, had good reason to believe he was being hoaxed when someone recently phoned to say that a carpet snake (a kind of python) had climbed to the top of the Post Office flagpole. For the name Caboolture comes from the Aboriginal word for a carpet snake, and the reptile is the town's emblem.

The sergeant dashed round to the Post Office to catch the joker. Instead he saw a real live carpet snake coiled round the flagpole.

Appropriate as its position was, the sergeant had to shoot it down.

SELF-GOVERNMENT IN MALTA

Malta is to have a large measure of self-government, and the island is to be known as the State of Malta.

Elections will be held early next year for the 50 members of the new Legislative Assembly. Britain, however, will still control defence bases, the police, and foreign affairs.

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Dad's promised me a

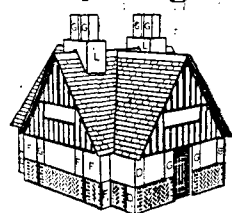
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The Children's Newspaper, 11th November, 1961

IT'S HARD WORK PLAYING DRAKE

**But Terence Morgan will
not use a double**

By Peter London

I stepped aboard the "Golden Hind" and Sir Francis Drake greeted me. I had the strange feeling I was shaking hands with history, though in fact I was talking to actor Terence Morgan.

As millions of viewers know, he plays Sir Francis in the ATV filmed series *Sir Francis Drake* every Sunday afternoon. His famous ship the "Golden Hind" is an exact reproduction of the little ship which, 400 years ago, sailed to the Spanish Main and returned laden with treasure. There is another, bigger, one in use in the ATV studios for interior work.

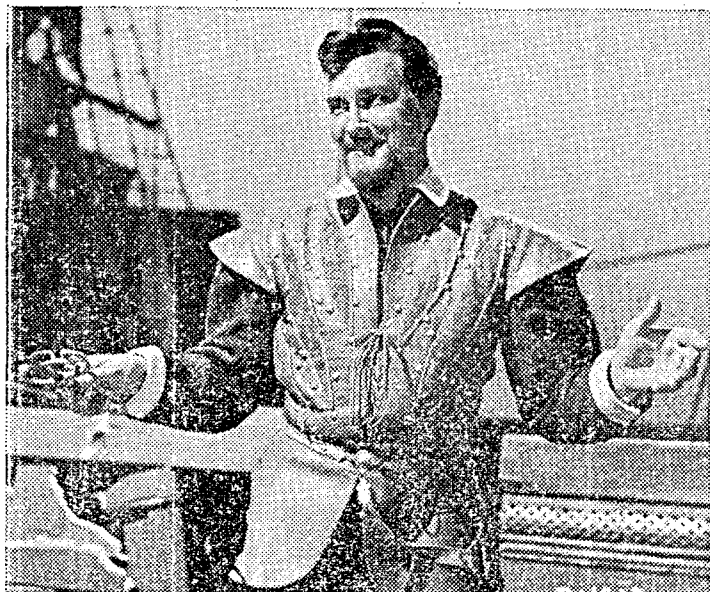
THIS attention to detail applies equally to Terence Morgan. "I spent several months studying the history of Francis Drake," he told me. "I read everything I could lay hands on about him, studied his appearance, his clothes, and his personality. Drake was a fascinating character.

"Of course, one of the first problems was what kind of beard to grow! So many of the Drake portraits show different styles. Finally I settled on one which seemed to fit his character best,

to be tough and realistic. I obeyed with a will—and you should have seen the astonishment on his face when he looked down at his shirt and saw that I had drawn blood."

Working with Olivier was a turning point in Terence Morgan's career. He was engaged for *Hamlet* as Sir Laurence's understudy and stand-in, because Olivier was directing and acting in the film. But after a short while Olivier gave him the role of Laertes.

Drake is his first major TV pro-



the shortish, neatly-trimmed one. Then it took me three months to grow it."

Playing Drake has been a strenuous job, with sword fights, hand-to-hand struggles, and much rough-and-tumble—but he refuses to use a "double". "It is certainly the hardest physical role I have ever played," he told me. He speaks with the experience of 21 feature films and many plays.

"I enjoy the sword fights—and, believe me, they aren't phoney. We are lucky to have Peter Diamond, the swordsmanship expert, to superintend our fencing. As soon as we started on Drake I felt at home with a sword in my hand again. That's what comes of an apprenticeship in the plays of Shakespeare. I had to learn sword-play for the first time when I appeared in the film version of *Hamlet* with Sir Laurence Olivier.

"I'll never forget a rehearsal one day when he was urging me

ject and he is enjoying it. "I've played so many villains in films that this is a change of character for me, though I've no doubt some people, the Spanish in particular, regard Drake as a villain."

From an early age, Terence's eyes were on the stage. But for a while he worked in the City of London as a very junior clerk in insurance at Lloyds. Then he won a scholarship to the Royal Academy of Dramatic Art.

Daughter Lyvia

His first professional stage appearance was at Windsor, but after doing some repertory work his career was interrupted by army service during the war.

He is married and has a 14-year-old daughter named Lyvia, whose unusual name stems from Olivier and is in tribute to the man who, Terence says, really set him on the road to fame as an actor.

TELEVISION and RADIO

with
Ernest Thomson



HOW TO MAKE SHIVERS RUN DOWN THE SPINE

HARRY SECOMBE in a film he made himself will give a fine send-off to BBC Junior TV's second *Film Club* series beginning this Wednesday.

"Harry is coming to the studio in person," Producer Leonard Chase told me. "He'll tell viewers about his adventures during the making of 'On Safari' while on holiday in Africa."

Like all amateur film-makers, Harry Secombe is always anxious to learn new tricks of the trade, and there is no better way than

by watching *Film Club*. The theme this year is how to deal with different types of subject. For instance, what is the best way to build up the final chase scene which features so much in most schoolboys' films? And how do you make shivers run down people's spines by piling on the suspense?

Holiday filming is the opening subject, hence the Secombe film. Next week it is "Reportage," including candid camera work and ways of filming real people without upsetting them.

Rescued from the rocks OUT WITH THE HELICOPTER MEN

A MOCK rescue by helicopter was specially staged for an exciting feature programme in BBC junior radio in the Home Service on Saturday. Scene of operations was Acklington R.A.F. Station, Northumberland, where a squadron of Westland Whirlwinds is ever ready to rescue people in trouble on-sea or land.

Tune in and hear the story of a typical rescue from three angles. BBC reporter Herbert Smith took recordings in the Control Room as the signal came through

—"Man in Difficulties." The "man" was his colleague, Alan Dixon, who would have been floundering in the sea half-a-mile off shore but for the strong gale blowing at the time. For safety reasons, it was decided to "rescue" him from rocks close to the shore.

Alan Dixon recorded his impressions on a tape machine, and a third recording was made by one of the helicopter rescue team as he was lowered by winch to pick up the victim.

Shakespeare will help you solve the mystery

CHILDREN who know their Shakespeare can play detectives when they watch *Strange Concealments*, the ATV afternoon serial which, at the time of writing, is due to begin on Sunday. Each episode of this story about a treasure hunt in a moated grange will end with a Shakespearean quotation. Would-be Sherlock Holmes' who can trace it will have put in a useful piece of detective work in time for the next instalment.



Barbara Clegg

Producer Cecil Petty told me: "It's an idea put up by actor Henry Soskin, who plays one of the parts. He appears with

Barbara Clegg, who joined him in writing the story."

Manchester-born Barbara Clegg gained TV fame as Nurse Jo Buckley in *Emergency—Ward 10*.

The title of the serial comes from Shakespeare's *Henry IV, Part I, Act III, Scene 1*—"In faith, he is a worthy gentleman, exceedingly well read, and profited in strange concealments."

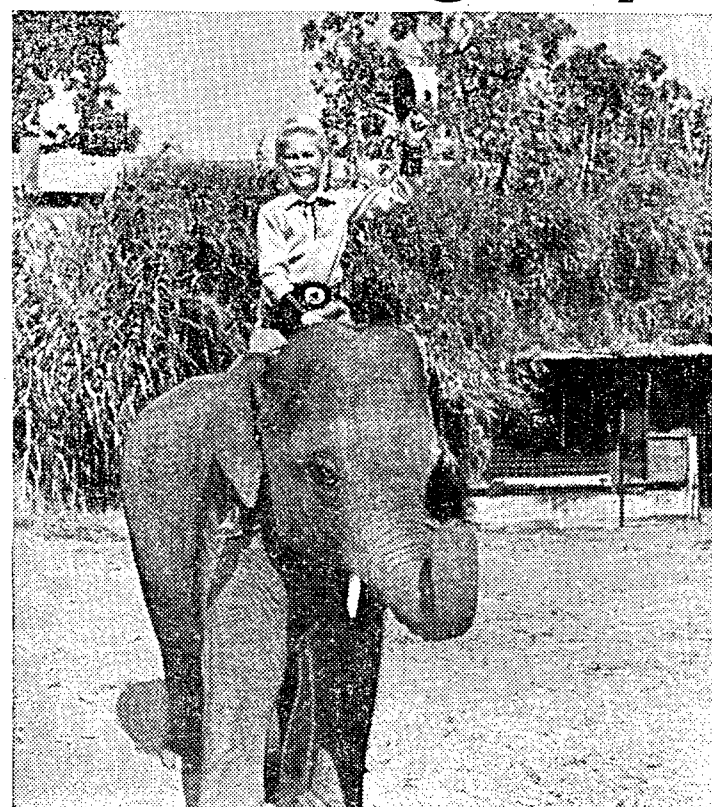
Somewhere in the grange is the treasure left by the 18th-century actor Edmund Blundell. His descendants have quarrelled, but a chance discovery brings them together again in quest of the family fortunes.

Boy under the Big Top

How many viewers remember Corky the Circus Boy? He was a much-liked hero in BBC Junior TV five years ago in a film series about life behind the scenes in a travelling circus. Ever since then Owen Reid, Head of Children's Programmes, has been getting a steady trickle of letters asking when Corky is returning.

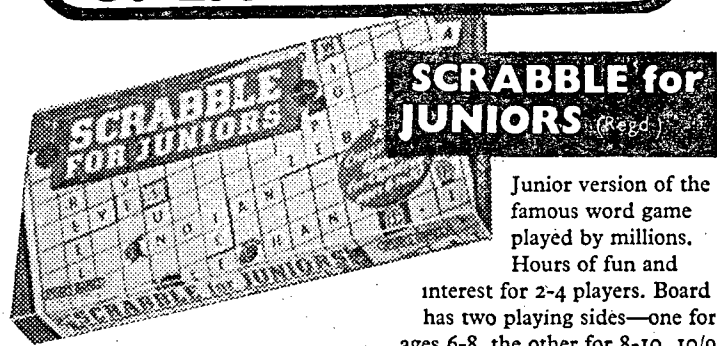
Well, back he comes on Saturday in a repeat showing. Corky, played by Joey Braddock, is the orphan son of the Flying Falcons. Everyone in the circus is Corky's friend—especially Joey the Clown (Noah Beery Jnr.), who becomes his foster parent and school-teacher, and Big Tim, who loves the circus and all the people who work in it. Perhaps Corky's closest pal, though, is Bimbo the Elephant, seen in my picture.

Circus Boy is one long succession of thrills, including adventures on the road, fires and tempests, encounters with Red Indians, and trouble with mischievous chimpanzees and escaping lions. But perhaps the biggest headache is having to keep up with the "bright ideas" of the millionaire circus proprietor, Colonel Jack.



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Extra quiz cards 2/6½ per set of 6.



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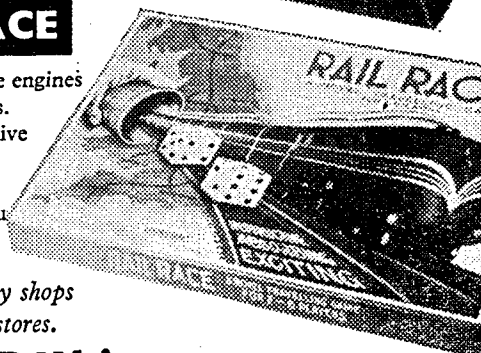
FLOUNDERING

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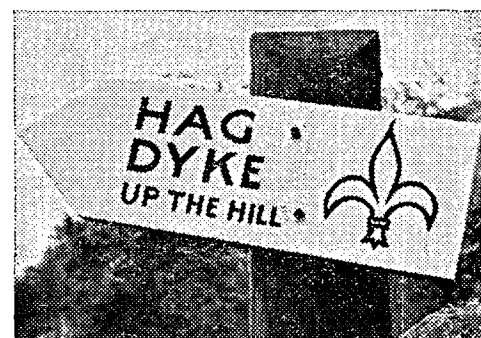
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MOUNTAIN-TOP SCOUT CENTRE

HIGH on the slopes of Great Whernside, in the Yorkshire Dales, is a solitary building which is known to Boy Scouts and Wolf Cubs who live in many parts of England.

Hag Dyke, for years a farmhouse, is today the well-equipped Dales centre of the 1st Ben Rhydding Group. It stands 1,535 feet above sea-level and 800 feet above the nearest village, Kettlewell. It is the highest inhabited building in the West Riding, which means that it is among the highest in England. And this year something like 2,000 Scouts and Cubs have slept there.



Twenty-five years of monoplanes

This month marks the 25th anniversary of the beginning of the R.A.F.'s change-over from biplanes to monoplanes. The first all-metal monoplane to be introduced was the Fairey Hendon in November 1936. It had a crew of five and could fly at 155 m.p.h. But the famous Anson, a monoplane of wood and metal, entered service in March of that year.

Monoplanes, however, were nothing new. Louis Blériot crossed the Channel in one in 1909. But other pioneers preferred two wings. Then new materials and methods of construction brought back the monoplane, which by 1939 had largely replaced the biplane.

The R.A.F.'s last biplane, a Tiger Moth trainer, went out of service in 1957.

The Ben Rhydding Scouts have had the use of Hag Dyke for 14 years. They advertised in a local newspaper for a barn or a loft in the Dales. The landlord of Hag Dyke invited them to take over the old farm in its wild, solitary situation, only a few hundred feet from the mountain top.

Last year it was re-opened after extensive alterations had been carried out through the landlord's kindness.

There is always a waiting list of Troops and Packs anxious to visit this high-lying centre. It has been modernised in some ways, but the old atmosphere survives. There is a common room, a well-equipped kitchen, comfortable dormitories and shower-baths.

Hanging in the common room is a letter of greetings and good wishes from the Chief Scout.

About 40 lads can be accommodated in the main building, and just across the yard is an annexe which has one of the smallest but most attractive chapels in the country.

Containing a simple stone altar with a cross flanked by candlesticks, it commemorates a former G.S.M. at Ben Rhydding. The altar was made by a Bradford Scoutmaster who is now the chief warden at Hag Dyke.

About 12 wardens, members of the Ben Rhydding Group and their friends, welcome visitors to Hag Dyke and do all they can to see that they have a good time. They warn of dangers like peat bogs and the old shafts of mines.

One of the rooms is named after a Dutch Troop of Scouts with whom Ben Rhydding has a special bond of friendship.

Hag Dyke is especially cosy on winter days when the snow drifts round the building, sometimes reaching the height of the gutters. Then the Scouts gather round a log fire in the common room, or use the snug kitchen, where there is a cooker which also heats water.

There are few places in England where the away-from-it-all feeling is stronger than at Hag Dyke, near the summit of a lonely mountain in Yorkshire.

ON RECORD New discs to note

CHARLIE DRAKE: *My Boomerang Won't Come Back* on Parlophone R4824. This is a Drake's-eye view of the Australian outback, with poor Charlie in dreadful trouble with a boomerang. (45. 6s. 9d.)

NICK VILLARD: *Don Quijote* on Pye 7N.15382. Don Quijote is how the Spaniards spell our old friend Don Quixote. (Just for information they pronounce it "Kee-hotay.") Anyway, Nick Villard has a fine voice, something which is becoming more necessary in today's popular music. If he continues to sing as well as this and to have such good arrangements as those provided by the Peter Knight Orchestra his new career should be set fair. (45. 6s. 9d.)

THE PICCADILLY STRINGS: *Our House* on Piccadilly 7N35013. Trumpet-player Ray Davis takes the main melody in this jaunty number which makes you smile as you hear it. (45. 6s. 9d.)

HAYLEY MILLS: *Let's Get Together* on Decca F21396. This song which Hayley sings in the film *The Parent Trap*, has already become a top-seller in America.



something which does not happen very often with a British disc. It's a bouncy number. (45. 6s. 9d.)

SIR MALCOLM SARGENT: *Rossini Overtures* on HMV ALP 1865. Sir Malcolm conducts the superb Vienna Philharmonic Orchestra in a fine programme of Rossini's music. As well as the more familiar *Barber of Seville* and *William Tell*, it includes the overtures from *The Journey To Rheims* and *Semiramide*. (LP. 41s.)

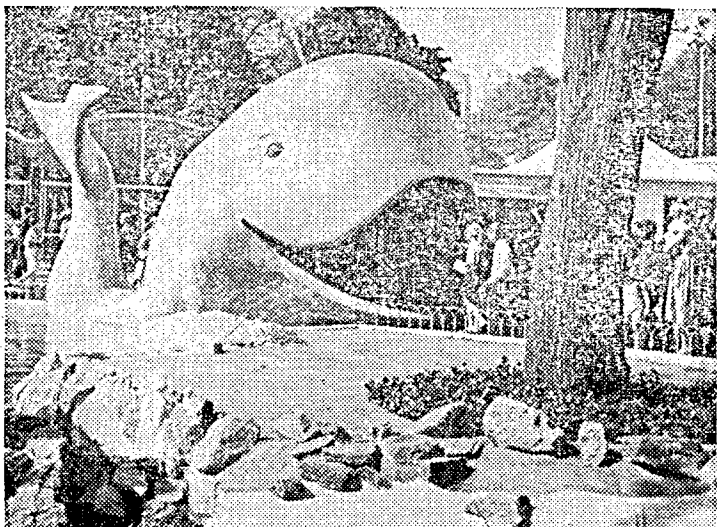


SOOTY: *Bedtime With Sooty And Sweep* on Fontana TFE 17365. This is just one of a delightful series of extended-play records containing stories and songs of Sooty and Sweep, assisted by Harry Corbett. This is well worth bearing in mind for Christmas present lists. (EP. 12s. 9d.)

CRAZY OTTO: *A Merry Christmas* on Polydor 66637A. The honky-tonk piano of Crazy Otto is a cheerful sound, just right for parties. His selection includes *Sleighride*, *Jingle Bells*, and *Rudolph The Red-Nosed Reindeer*. (45. 6s. 9d.)

The Children's Newspaper, 11th November, 1961

Right into the jaws of Jonah

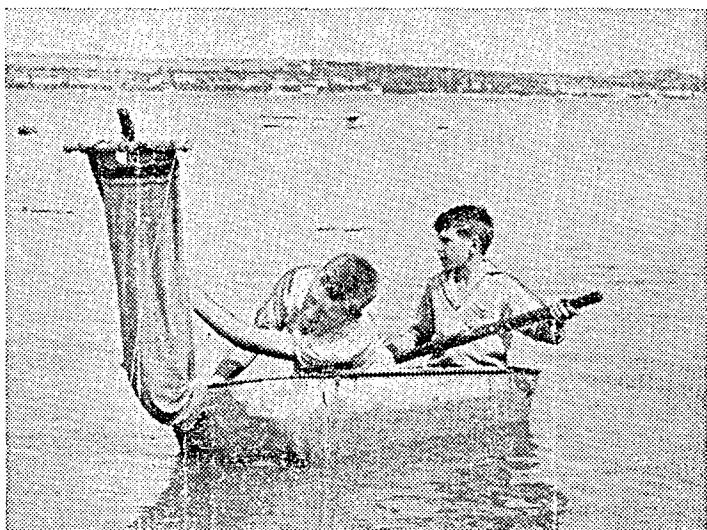


Visitors to the New York Zoo take special delight in walking into the jaws of Jonah, the plastic whale. Inside, they can look at an aquarium.



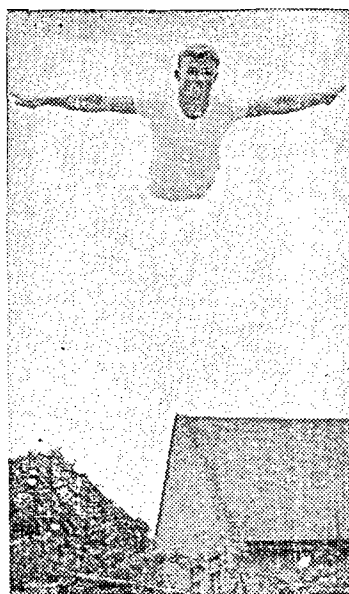
Machete, the R.A.A.F. "mechanic"

Machete is a useful little monkey, as airmen at a Royal Australian Air Force base in Malaya well know. He is a dab hand with spanners and knows most of the tools—and should certainly be an expert with a monkey wrench!



Taking a bath in Pembroke

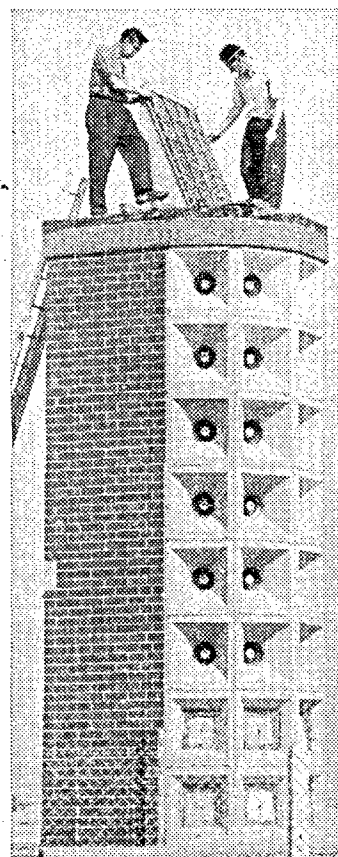
Two young adventurers go a-sailing on the waters off Pembroke Dock—in an old bath with improvised sail and mast.



DROPPING IN

This man in space was captured by the camera as he was practising on a trampoline in the garden of his home in Hove. The "flying man" is David Smith, a former Sussex diving champion.

Around and about with our cameraman



WHAT ARE THEY UP TO?

The "tower" is an experimental form of fog-signal at the Trinity House establishment at Dungeness, Kent. The men at the top are installing an apparatus designed to collect and store energy from the Sun.

IT SHALL RISE AGAIN



Here mid the war-torn ruins of Coventry Cathedral are five young Germans. They are members of a group of 16 who have volunteered to help in reconstruction work at Coventry. Among them are two girls who will look after the young craftsmen. All will be working in Coventry until March.



Modern water diviners

These men are not listening and recording the movements of worms and other underground workers; they are actually listening to water surging through the mains at Sevenoaks, Kent. The man on the left is using the old method of listening through a stethoscope, while his colleague has modern electronic equipment for finding subterranean water.

WHO'S WHO at the ZOO

New arrivals at Chester

CHESTER ZOO is very proud of its high birth-rate this year.

"Among the births we have been able to record," said an official, "are two chimpanzees, two Grevy's zebras, two common zebras, five brindled gnu, and one of those rare deer known as Père David's—the first we have yet bred at Chester. We have also many nurseries among the larger cats, having reared no fewer than a dozen lions, three tigers, six leopards, and six pumas."



HELLO, UP THERE!

I'm Frankie of Whipsnade, and my friend here is a hostess. Who are you?

Double layer of glass for the scorpions

AMONG new arrivals at the London Zoo are eight South African rock-scorpions, first of their kind to be received there for some years.

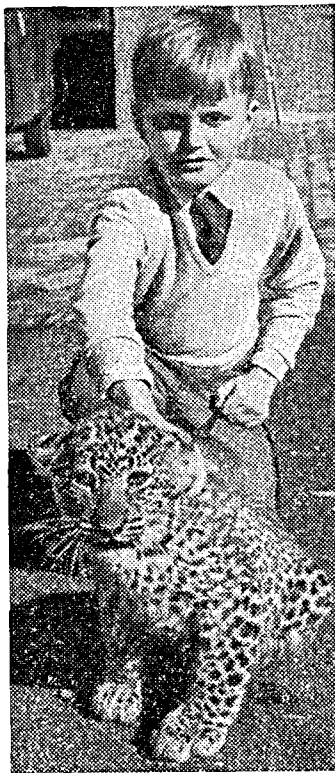
These scorpions have flat dark-brown bodies about four inches long.

They can hide themselves in the narrowest rock-crevices, and it is a dangerous job to try to get them out. They have a wicked-looking sting at the tail-tip, and are very quick to use it on their foes.

At Regent's Park they are kept behind a double layer of glass for safety.

Their food consists of cock-roaches and locusts, and it is fascinating to watch them taking it. Lying hidden among the rocks, they wait until the prey comes near enough and then rush out and grab it.

The victim is first stung to death, then the scorpion makes a leisurely meal.



PLEASE, SIR, I'M CALLED PHILIP

I'm only a little leopard who is going for a walk with my good friend Philip Lloyd at Chester Zoo

Juke Box jungle

OVER at the Children's Zoo a juke box has just been installed in the Exhibition Hall. For a sixpence in the slot you can hear a host of animal voices, and also a detailed description of the animals which recorded them, their normal habitats, and various facts and figures about them. The discs—ten in all so far—have been made by the Society's curator of mammals, Dr. Desmond Morris.

The main advantage is that so very much more information can be got on to those discs than could be displayed on a cage-label.

Animals so far dealt with include zebras, gorillas, bears, rhinos, elephants, the giant panda, sea-lions, and of course lions and tigers, and some of their voices are 'enough to make a cat laugh.'

FAREWELL TO REBECCA

REBECCA, the stick-insect, has just died, presumably from old age. "We do not often name our insects," said Overseer George Ashby of the Insect Section, "but there are exceptions. Rebecca was one of them. She was found in the Florida swamplands last April by Zoo collectors John and George Newmark, who brought her home."

"Four inches long, she belonged to a large species known locally as the 'Florida walking-stick,' because of the long body, rather crooked at the fore-end."

"Almost as soon as Rebecca arrived here she began laying eggs, and went on doing so over a period of several weeks. Most of

these have now hatched, so that although we have lost the mother, we have plenty of her children to be going on with!

"Rebecca had very entertaining feeding methods and we often took her out of her cage to be put into the hands of visitors. They liked giving her the rosemary leaves we have been getting especially from Whipsnade."

Rebecca's body is being preserved and will later go into the Zoo's "reference collection" which today contains numerous interesting specimens, from moths to scorpions and spiders, which were once celebrated Zoo exhibits.

Craven Hill

Secrets of the falling leaf

BY mid-November nearly all the leaves have fallen from the trees. We are so used to this familiar happening that we rarely stop to inquire why it does happen. The answer lies in our cold Winter climate.

When the soil becomes cold in Winter, it "numbs" the roots of plants, and so makes it difficult for them to absorb water. Plants breathe through their leaves, and all the Summer they breathe out the water they have been sucking in through their roots. But, if they went on breathing out water all the Winter, when the roots are not absorbing nearly so much, they would eventually dry up and die.

This is why many trees shed their leaves in Autumn—to stop themselves breathing out water. In the Spring when the soil warms up allowing their roots to go into action again they are ready to grow their new coat of leaves.

Before a leaf falls a thin layer of cork forms where the leaf-stem joins the twig. This stops the flow of water from the tree to the leaf, and the leaf first changes colour and then withers and dies.

In the process it adds greatly to the beauty of our countryside.

After the gusty winds of Autumn have brought the leaves down in their gaily coloured showers, you can see the corky scars on the bare twigs where they used to be, and if you look closely you can also see just underneath the tiny buds which will bring the leaves back again next Spring.

On some trees and bushes you can see more than the leaf-buds. The tiny catkins, next year's flowers of the hazel, can be seen while the leaves are still on the trees, even in late August and September. The hazel catkins

are the first of all our Spring flowers, appearing in January. When they are fully extended, and yellow with pollen, they are appropriately called "lamb's tails."

The trees which lose their leaves in Autumn are called "deciduous," from a Latin word meaning "falling down." Trees which do not lose their leaves in Winter, such as holly, ivy, yew and Scots pine among our natives, are called evergreen. They manage to overcome the difficulty about losing water in Winter by having thick leathery leaves, which lose their moisture very slowly.

Richard Fitter

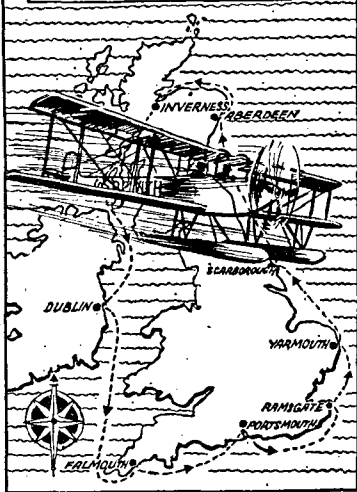
FEARLESS HARRY HAWKER—FLYING PIONEER AND RACING DRIVER (7)

Harry Hawker had set out to win the £5,000 offered to the first man to fly the 1,500 miles round Britain. After two stages, Harry landed safely . . . and collapsed.

HARRY'S COLLAPSE WAS DUE TO A COMBINATION OF SUNSTROKE AND EXHAUST GASES FROM THE ENGINE . . .



A WEEK LATER HARRY SET OUT FOR A SECOND ATTEMPT ON THE ROUND BRITAIN CIRCUIT . . .



ALL WENT WELL UNTIL, NEARING DUBLIN, HARRY REDUCED HEIGHT TO CHECK A SLIGHT ENGINE NOISE. HIS FOOT SLIPPED OFF THE RUDDER AND . . .



THUS ENDED HARRY'S SECOND ATTEMPT. BUT A FEW DAYS LATER . . .



A gallant failure—but Harry has many successes ahead. See next week's instalment

The Children's Newspaper, 11th November, 1961

David Baxter and Stephen Grant are in Scotland, staying with David's cousin, Jill Somers, at her father's hotel.

On the morning of arrival David sees Jacobs, the hotel porter, furtively enter the room occupied by Mr. Howcroft, a wealthy guest who is out fishing. David reports the incident to Jill and Stephen and they decide to telephone Mr. Somers, who is on business in Edinburgh, from the public call box in the village.

From a ridge they look down on a cottage outside the village in which Mr. Hagen, an artist, lives. They see him enter the cottage with Jacobs . . .

3. Intruder!

FROM the screening hummock of rock, David and his two companions continued to watch the cottage below.

"Did you know Hagen and Jacobs were friendly, Jill?" Stephen asked at length.

"I'd no idea," she returned. "I didn't think Jacobs was really friendly with anyone. You've probably noticed yourself he's not the sociable type."

"He looked friendly enough with this chap Hagen just now," David said. "What do you know about the artist?"

"Not much. He hasn't been here long—he moved in at the beginning of the Summer, I believe. I've only seen him painting once, down by the old croft near Corran Sand. I always thought he was a bit of a hermit."

"More than coincidence"

David nodded. "The odd ones together, eh? I wouldn't think anything about it if we didn't know Jacobs had been nosing around Mr. Howcroft's room."

"It looks as if he might have come straight down here to report," suggested Stephen.

"It does seem more than a coincidence," his friend agreed. "But we've no way of knowing at the moment, so we'd better push on and phone your father, Jill."

She started off but David stopped her.

"Best not use the path by Hagen's cottage," he advised cautiously. "Isn't there another way down to the road, farther along the ridge?"

"Yes."

"I think it might be wiser to go that way," David nodded, and they set off along the ridge.

The telephone kiosk stood between the post office and the general store in the centre of Breckon village. Both shops were

WHISTLE IN THE DARK

by Geoffrey Chelsworth

no more than the converted front rooms of two of the cottages.

As they approached, it was decided that Jill should make the telephone call while David and Stephen went to Laurie Melkon to collect Jek's tent. For the two boys to wait outside the kiosk while Jill phoned would only result in drawing more attention to what she was doing; as it was, any of the local people who saw her might think it strange she should be using a public telephone when there was one at the hotel.

Jill pointed out Mr. Melkon's cottage, and David led his friend

he thought it was worth a closer look as they went by; their presence was less likely to cause interest on the road if Jacobs and the artist saw them, than if they were seen looking down at the cottage from the ridge.

But when they went by there was no sign of the two men. The cottage lay back beyond a narrow, unkempt front garden. The faded curtains hung limply on either side of the windows, but nothing could be seen of the interior.

The trio walked on, so engrossed in the mystery that they hardly noticed the car approaching from behind until it was

croft told them cheerfully, and went on to discuss his unsuccessful fishing adventures.

Senner dropped them at the front door of the hotel and unloaded the boot. Then he drove round to the back to park the car.

After a few more remarks about fishing, Mr. Howcroft went upstairs to his room, and Jill led the boys in a search for Jek. He was not in the kitchen, but Katie told them she had last seen him tinkering with his motor-scooter in the shed by the garage.

Jek is pleased

Jek straightened up from the blue and silver machine as they approached, wiping his hands on an oily rag. His eyes gleamed momentarily when he saw the rolled-up tent.

"As you see, we got it all right," David announced. "We thought you'd like to look at it."

He unfastened the straps and they stood round the tent as it was spread out on the floor.

"I can hardly find the damaged places—he makes such a good job, that Laurie Melkon," Jek said, examining one end of the canvas carefully. Eventually, he looked up at David. "It should provide

all the shelter you need now. I will give you the ridge poles. When are you going?"

"Tomorrow night at the earliest, I think," David stood, considering. "We want to go out this afternoon and find the best site. We wondered—" he hesitated—"we wondered if you'd come with us?"

Jek shook his head apologetically.

"I'm sorry, but I have to go out this afternoon. I'm off duty and I've already made arrangements." He smiled, glancing down at his scooter. "That is why I work on this."

Planning an excursion

They did not see Jacobs again until after lunch and then he was waiting in the estate car at the back door to take Mrs. McDee into Cancaig, shopping. Soon after they left, Mr. Howcroft set off on his own for a walk, and then Senner went out in the car.

As Jill and the boys went into the lounge to study the map, they heard Jek's motor-scooter roar down the drive and watched him turn on to the road. Then they got down to planning their afternoon excursion. Having finally decided on Murrick Burn, they started off.

No sooner had they reached the drive than Katie called to them from the front porch.

"Wait, Miss Jill!" she cried, running towards them. "What are we to do? Someone has broken into Jek's room . . ."

To be continued



"Would you like a lift?" asked Mr. Howcroft

in through the garden gate while Jill walked leisurely on to the kiosk. Within ten minutes they had joined up again at the other end of the village, David carrying the tent, neatly rolled and tied with a pair of canvas straps.

"Mr. Melkon must have wondered who you were; but I see he handed over the tent," Jill said, as they started back.

"We introduced ourselves and told him that Jek had asked us to pick it up," David explained. "It has been ready for a fortnight. But how did you get on?"

"Daddy was out. The receptionist didn't know what time he'd be back. I said I'd try again tonight or early in the morning."

"You didn't say who you were?" Stephen asked.

Jill shook her head.

"Wise girl," David said. "He'd be sure to phone you at home and you couldn't talk there."

David thought it would be a good idea to go back by the road instead of the footpath. They would pass Hagen's cottage and

slowing to a stop.

Mr. Howcroft, a big, jovial-looking man in a deer-stalker hat, leaned out of the window of the front passenger seat.

"I thought you were from the hotel—Miss Jill, isn't it?" he said pleasantly. "Would you like a lift?"

"We would, indeed," Jill introduced the two boys.

"You know my chauffeur, Mr. Senner?" Howcroft indicated the slim, dark-haired man at the wheel. "He'll put your luggage in the boot. What is it—a tent?"

"That's right, sir," David said. "We collected it for Jekell—the waiter. We're going to borrow it for our recording expedition."

"Recording expedition?"

"We're hoping to get a sound picture of some of the wild life around here," David explained; and when the three young passengers had settled on the back seat, the boys briefly outlined their plans.

"Hope you have more luck than I've had this morning," Mr. How-

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Special stamps for children

THE most exciting day of the year for Dutch children is 5th December. This is the Feast of Saint Nicholas, the patron saint of the Dutch city of Amsterdam.

When they go to bed on the eve of St. Nicholas' Day, the children put their shoes near the fireplace. During the night St. Nicholas rides on his big grey horse over the roof-tops. He is followed by his faithful servant, Black Peter, who carries a sackful of presents and sweets.

Children who have been good can be sure that Peter will drop presents for them down the chimney and into the waiting shoes. Those who have been naughty may be disappointed!

British children will think that this legend sounds familiar. It is, because St. Nicholas and our own Santa Claus are one and the same person.

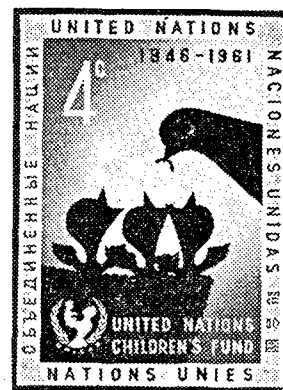
A new series of Dutch charity stamps to be issued next week includes the 4 plus 4 cents value pictured here.



This shows St. Nicholas being greeted by a little Dutch girl waving a flag. Other values in the series show Dutch children celebrating at

Whitsuntide, on Palm Sunday, and on 11th November, the feast of St. Martin.

It will be 15 years next month since the United Nations started the International Children's



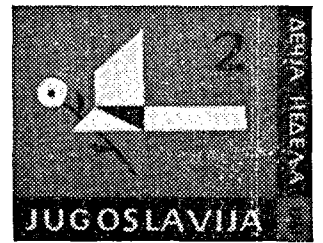
Fund. The Second World War had just ended and many children were suffering from illness or hunger, or had become separated from their parents. The Fund set to work to help them. It provided food, medicine, and even homes for those in need.

Now, although the war ended so long ago, the Fund continues its wonderful work among the children in the poorer countries of Africa and Asia.

Three special stamps are to be issued next month by the United Nations to honour the Children's Fund. The stamps have been designed by a Japanese artist. The

4-cents value, shown here, is richly coloured in blue, gold, green, and brown.

Funds to help poor children in Yugoslavia will benefit from the sale of the 2-dinar stamp



pictured here. At first glance the design seems to show one of those paper darts made by schoolboys—and sometimes by schoolgirls, too—when teacher's back is turned.

It is, however, meant to represent a bird flying with a flower in its beak!

THE new Australian stamp pictured here honours a famous soprano singer, Dame Nellie Melba, who was born in Melbourne, Australia, a century ago.

Dame Melba's singing was known throughout the world but she is also remembered for her kindness to young Australian musicians who were fortunate enough to have her as their teacher.

C. W. HILL



Special 25th ANNIVERSARY OFFER to readers of CHILDREN'S NEWSPAPER

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PUZZLE PARADE

People and places

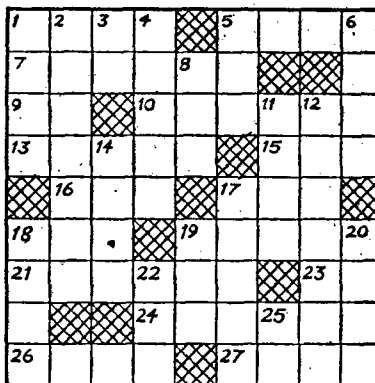
Here are the names of six famous men, the blank spaces representing the places with which they have become associated. Now see how quickly you can complete the names.

Clive of
Wolfe of
Lawrence of
Montgomery of
Scott of the
Grenfell of

Crossword Puzzle

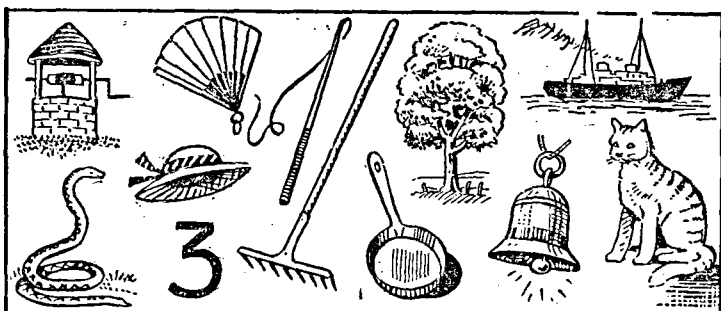
READING ACROSS. 1 Stumble. 5 Faraway. 7 Soled and — 9 In or near to. 10 Oldest. 13 Add. 15 Regret. 16 — pole or perch. 17 Distress signal. 18 Pigs' home. 19 Nuisances. 21 Maintain. 23 Automobile Association. 24 Sell in small quantities. 26 Accomplished. 27 Sensible.

READING DOWN. 1 Not this but — 2 Replies. 3 That is. 4 Beseech. 5 Increase. 6 Estimate or assess. 8 Old English measure. 11 Greek god of love. 12 Nourish or endure. 14 Playthings. 17 Badgers live in them. 18 Found on the sea-shore. 19 Prefix meaning before. 20 Where things are sold cheaply. 22 Soon. 25 Anti-Aircraft.



Answer next week

OBJECTS IN RHYME



FIRST find the names of the 12 objects. When you have done so, try to link the words which rhyme. Here is an example: well-bell.

RIDDLE-ME-REE

My first is in gate, but not in fence,
My second's in farthings, but not in pence.
My third is in ribbon, but not in bow,
My fourth is in bread, and also in dough.
My fifth is in eating, but never in drink,
My sixth is in nod, and also in blink.
My whole is a place where it's nice to play,
Or sit on the lawn on a sunny day.

WORD CHANGE

CAN you change the word LARD into COOK in four stages by altering only one letter at a time?

Rock cakes

RECKLESS Rita baked some cakes, To name them such was mockery.

They were not wasted though, because
They now adorn the rockery.

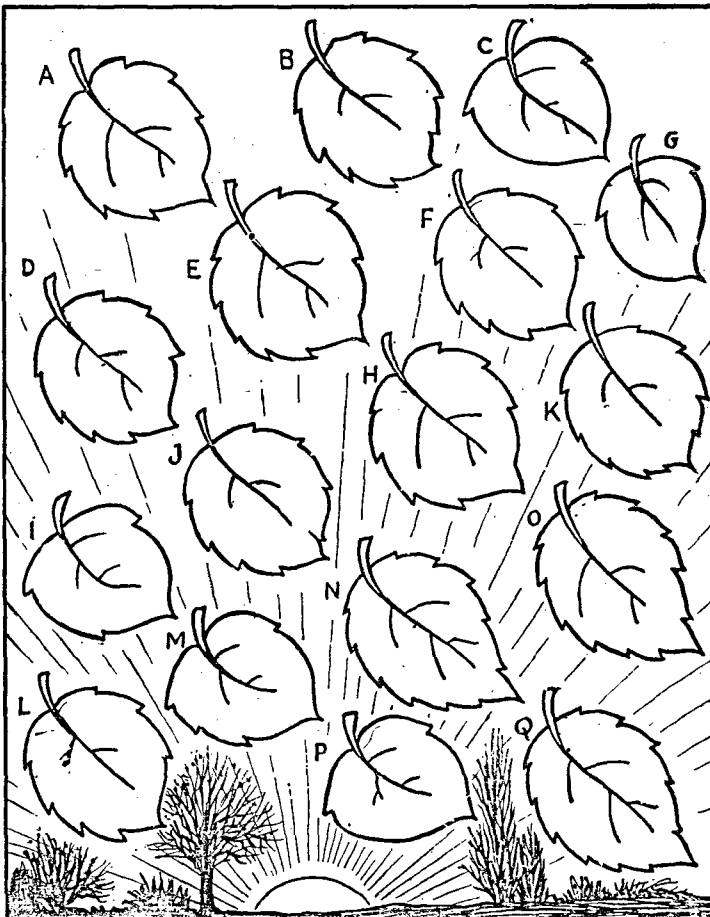
ANSWERS TO PUZZLES

People and places. Clive of India; Wolfe of Quebec; Lawrence of Arabia; Montgomery of Alamein; Scott of the Antarctic; Grenfell of Labrador. Objects in rhyme. Well-bell; fan-pan; whip-ship; rake-snake; tree-three; cat-hat. Riddle-me-ree. Garden. Word change. Lard, card, cord, cork, cook. Falling leaves. A & H; N & Q; F & L.

LAST WEEK'S ANSWER

TIMBRE
ASSAUT
IL TIC
LES N
OSTES
RCODE

Falling leaves



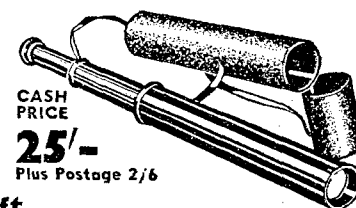
AUTUMN brings its falling leaves—and here are 17 of them. Among them are three pairs; can you find them?

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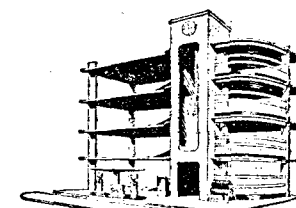
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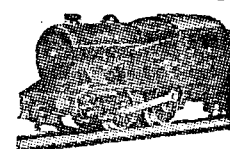
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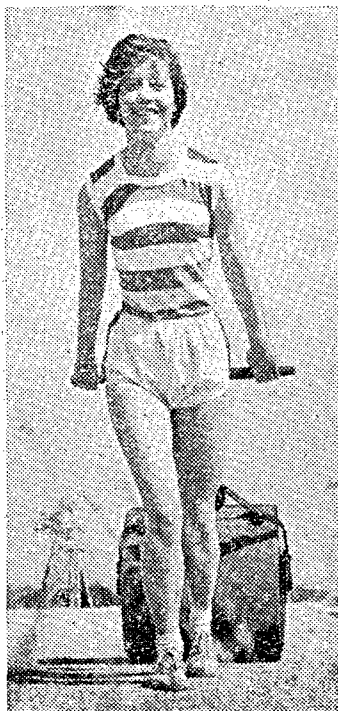
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Keeping fit with a roller



Sheila Parkin, at 15, is already Yorkshire Women's long jump champion and uses a roller for training exercise.

Four Britons in the Italian League side

LAST November the English Football League sent a team to Milan to meet the Italian League for the first time. One of the Football League stars was Denis Law, Manchester City's Scottish international forward, who, some months later, was transferred to the Italian club Torino. This Wednesday at Old Trafford, Manchester, he appears in the return match—but this time for the Italian League XI.

Among the other Britons chosen for the trip are Joe Baker and Gerry Hitchens, both former English international centre-forwards, and John Charles, the Welsh giant, all of whom were transferred to Italian clubs.

Denis Law's selection for the Italian League side will prevent him playing for Scotland against Wales in an international championship match at Hampden Park, Glasgow, on the same day. This match may have a considerable bearing on the championship honours, for Scotland already have beaten Ireland, while Wales could only draw with England.

Brian Phelps leads England's team of bouncers

BRIAN PHELPS, the boy from East Ham who has become one of the world's finest high divers, and was a bronze medallist at the Rome Olympics, will be making another of his visits overseas this weekend. But not to seek further diving honours.

Brian will captain the England team competing in the first-ever international trampoline team contest against Germany at Kiel.

Originally used by circus acrobats, the trampoline then became an essential part of divers' training apparatus. In fact, Brian took up the sport after his father,

catching him doing somersaults on the bed, built a trampoline in the back garden of their East London home. Brian practised so hard that as well as becoming our leading diver he is also the "tramp champ."

With him in the England team to compete at Kiel will be Randall Bevan (Cardiff), Len Rapkins (Loughborough), Sergeant Peter Winkle, an Army P.T. instructor, and Sergeant Peter Quinney, of the R.A.F.

The British Trampoline Championships will be held at the Royal Albert Hall next February.

M.C.C. MEET INDIA IN ONE OF THE WORLD'S FINEST GROUNDS

THE Brabourne Stadium, Bombay, where the M.C.C. tourists play the first of their five Tests against India in the match starting on Saturday, is one of the world's finest cricket grounds.

At the back of the pavilion is the headquarters of the Cricket Club of India, with tennis and squash courts and a swimming pool. It is also a palatial hotel and from many of the bedrooms it is possible to walk straight into the pavilion.

Cricketers—well, batsmen anyway—regard the Bombay pitch as one of the finest used in Tests. It is a ground of high scores and most Test matches played there last the full five days. Only two

official Tests between England and India have been staged at Bombay. In 1933 England won by nine wickets, after scoring 438 in their first innings, and in 1951 the match was drawn. England scored 456 (Tom Graveney 175 not out) and India replied with 485 for nine declared.

Talking of Test pitches, part of the Lord's wicket is being dug up and levelled to "iron out" the ridge that caused such controversy during the Australians' visit last Summer. It is hoped that the area, roughly nine feet square, will be fit for play towards the end of next season, although the Test against Pakistan will have to be played off-centre.

Toughest-ever R.A.C. International Rally

SPLIT-SECOND speed tests, hundreds of miles of "safari" driving over rough mountain tracks in the Highlands and Wales, plus rigorous time checks all round the 2,000-mile course—these are the main ingredients of the Royal Automobile Club's British International Rally which takes place next week.

The Forestry Commission has made available extensive areas in various parts of the country, permitting some 200 miles to be planned over particularly exacting

terrain, making the Rally the toughest event of its kind ever held in Britain.

Details of the precise, high-speed routes over twenty of these "special stages" are secret and will not be divulged to drivers until a short time before they leave.

The first car will start from Middle Walk, Blackpool, on Monday, and the route will take competitors deep into Scotland and Wales before the Rally finishes with speed tests at Brighton on 18th November.

AND A SPLASHING TIME WAS HAD BY ALL



Some 270 motor-cyclists from 13 countries took part in the International Six Days Trial held in Wales. Here we see a West German rider (who helped to win the major team trophy) splashing his way along part of the 1,200-mile course. Eighty-six of the riders failed to complete the course.

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